



# AUDIO MASTERING

NAME: \_\_\_\_\_ DATE: \_\_ / \_\_ / \_\_\_\_  
 EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_ ZIP: \_\_\_\_\_

## CD-TEXT & GRACENOTE INFORMATION

ARTIST NAME: \_\_\_\_\_ GENRE: \_\_\_\_\_  
 PROJECT TITLE: \_\_\_\_\_

**CD text and Gracenote submission will match exact spelling and punctuation as dictated on this form.**

*\*Copycats will not add any additional gap between tracks unless specifically requested\**

	TRACK TITLE	TIME	ISRC (IF APPLICABLE)
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
TOTAL RUN TIME:			

NOTES: \_\_\_\_\_

**DO YOU REQUIRE A PHYSICAL MASTER PROOF? Please choose one.**

**YES** – I want a physical audio proof for approval. Contact your sales rep with approval or changes. Overnight shipping fees apply.

**YES** – I want a digital DDP file for approval. Contact your sales rep with approval or changes.

**NO** – I do not want a proof. I understand that by having Copycats Media create my master, I am waiving all my rights to any and all errors that may occur when re-coding the master disc. Copycats is in no way responsible for production errors due to a faulty master.

**Note: \$25 fee to submit new audio files or request basic changes to physical master proof after being sent for approval.**

I, \_\_\_\_\_ ON \_\_ / \_\_ / \_\_\_\_ , have read and agree to the terms above. By checking this box, I am certifying that I am authorized to sign this agreement. I affirm that my agreement here constitutes an electronic signature and that this signature meets any and all requirements for an original signature and is legally binding in all respects.